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# CRISCO

Crossroad of the Regions - fostering involvement of  
all citizens in local life to Improve Social COhesion

## CRISCO Local Process - Reporting

### A. Local Process - General information for the reporting period n°2 (4 in total)

- Name of the partner: *Municipality of Etterbeek*
- Reporting period:
  - 2. *From March 2018 to September 2018 (theme: "Prejudices and precarious individual situations")*
- Summary of the local process for the reporting period (max. 10 lines):

*The second period focused on action: foster local integration with new initiatives, which consisted mainly in the organization of a mini-festival: CUISINEMA. This event was created in partnership between the Flemish cultural centre of Etterbeek and the programme "Crossroad of the Regions" at Etterbeek (the participatory socio-cultural programme developed by the municipality). This festival was build upon an idea launched at one of the previous local meetings: mixing cuisine and cinema.*

*The festival took place at 4 dates, spread over 5 months. Two of these dates occurred during the second reporting period of CRISCO and are explained below. The idea was to bring citizens together through food and cinema. The aim: fostering social cohesion at local level with a focus on prejudices and precarious individual situations.*

*The third activity undertaken at Etterbeek during the second reporting period was a polish cooking workshop, independent from CUISINEMA.*

*During the reporting period, we have also received two delegations: from Slovenia and Italy, as part of the CRISCO "bilateral missions"*

- What are the 3 things you consider successful and 3-unsuccessfull about the local process for the reporting period (max. 10 lines):

#### *Successful:*

- *The profile of participants: very diverse, in line with the nature of the project*
- *Enthusiasm of the citizens and the associations: this project stimulates the interest of that public*
- *Large number of participants*

#### *Unsuccessful:*

- *It is not always easy to explain in a simple and clear way the aim of CRISCO. Especially when the public comes from very diverse cultural backgrounds. A part of the public participated with enthusiasm in the workshops for example, but not always with a deep understanding of the link with the CRISCO project*
- *Without sufficient funding for new projects, some associations considered CRISCO as not interesting to cooperate with*
- *The global communication about the CRISCO could be improved*





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- How did the local process support the preparation and contribution to the forthcoming transnational thematic event (max. 5 lines):

*This local process gave us the opportunity to improve our experience in terms of “Prejudices and precarious individual situations” in the municipality. The informal discussions between the locals during the festival and the cooking workshop were very enlightening and will be part of our contribution to the next transnational event. Some members of the Etterbeek’s delegation going to Strasbourg participated in this local process.*

- During this reporting period, representatives of the partner have taken part as ‘experts’, ‘external resource persons’ or ‘interested persons’ in the local process of another partner (2 missions per CRISCO partner):

0 YES X NO

- During this reporting period, representatives of another partner have taken part as ‘experts’, ‘external resource persons’ or ‘interested persons’ in the local process of the partner:

0 YES 0 NO

*During the reporting period, we have also received two delegations: from Slovenia and Italy, as part of the CRISCO “bilateral missions”*

*First:*

Name(s) of the person(s): *Novais Ana, Zalloni Giovanni*

Name(s) of the visiting partner(s): *Italy*

Motivation, reason of the visit(s): *Exchange of information and experiences (03 June 2018)*

Summary of the mission(s): *Ana Novais and Giovanni Zalloni are part of the “Dance Well project” in Bassano del Grappa. They came to Etterbeek (Brussels) to learn about dance projects in our capital. They also visited us in Etterbeek during one of the cooking workshops (CUISINEMA), where they discussed with the participants and presented them the Dance Well project. A great exchange of experiences.*



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Second:

Name(s) of the person(s): *Jure Gombač, Barbara Beznec, Petra Pavšič, Maja Gostič, Katja Mrak, Peter Debeljac*

Name(s) of the visiting partner(s): *Slovenia*

Motivation, reason of the visit(s): *Visit to Microstart (the most important professional microfinance organization in Belgium - <https://microstart.be/fr>), 19 September 2018.*

Summary of the mission(s): *The Slovenian delegation was composed of representatives from the Slovenian migration institute SRC SASA and the Regional Development Agency of the Ljubljana Region. They wanted to learn about Belgian experiences in microfinance to foster integration of migrants. The visit started with an introduction to Microstart by Roxanne Lemercier, Partnership Manager at Microstart. Then we went out to visit several small shops supported by Microstart and held by migrants settled in Brussels. The visit ended with a lunch in a small African restaurant. This visit was very interesting.*

Annexes:

- ✓ **0 At least one signed attendance list per reporting period (obligatory)**
- ✓ **0 Signature(s) of the representative(s) of other partner(s) who came on visit in the partner's local process (obligatory)**
- ✓ **0 Pictures (obligatory)**
- ✓ **0 Evidence documents for the local process: invitations, meeting reports, local on-line and paper press, leaflets... (obligatory)**



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## B. Local Process – Activities during the reporting period n°2

### B.1. Activity 1

Name of the activity: *CUISINEMA Lebanon: “Food as empowerment”*

Venue: *De Maalbeek (Flemish cultural centre of Etterbeek)*

Date: *21/04/2018*

Number of participants: *ca. 80 for the movie and ca. 22 for the cooking workshop*

Attendance list:

**YES: see annex (cooking workshop)**

0 NO: reason

Representative(s) of another partner have taken part as ‘experts’, ‘external resource persons’ or ‘interested persons’ in this activity:

NO:

Type of activity:

o Reflection (e.g. meeting, debate...): information meeting

0 **Action** (e.g. activity, course, social event...): Mixed (e.g. workshop, in-field visit...):

Description of the activity (about 10 lines):

*The program was the following:*

- *Syrian lunch prepared by “La Tour de Babel”, an association from Etterbeek composed of Syrian migrants (“Food as empowerment”)*
- *Projection of the documentary film “SOUFRA”: an inspiring story of an intrepid woman entrepreneur- refugee from a camp in the south of Beirut - who changes her fate and the life of many other refugees by launching a successful catering company*
- *Cooking workshop led by a Syrian citizen from the neighbourhood*

Results and outcomes of the activity (max. 10 lines):

*More than 80 people were present for the first part of the activity, and the cooking workshop was full (22 people). Everyone could speak with the members from “La Tour de Babel”, and learn more about their life as migrants in Brussels. The documentary film gave a new point of view on migrants: a positive one, different from the usual prejudices. The cooking workshop invited a Syrian citizen from the neighbourhood to present a recipe from her country. The public and her had in-depth and open discussions about her daily life in Brussels, as a woman, as a single mother from a country at war, in a precarious situation. All participants were very happy and enlightened by this activity. Part of the public reported that the workshop and the documentary of the day changed their prejudices about migration and other cultures, which was one of the aims of CUISINEMA.*

Relevance for and link to CRISCO (max. 5 lines):

*Most of the participants were very interested in the CRISCO project, and were added in the CRISCO project mailing list. There was a good balance between citizens, organizations and officials.*



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Other comments on the activity: /

Annexes for the activity:

- Signed attendance list
- Signature(s) of the representative(s) of other partner(s) who came on visit at the activity
- Pictures (obligatory – at least 5 per activity)
- Evidence documents for the activity: invitation, meeting report, local on-line and paper press, leaflet...
- Other: .....

## B.2. Activity 2

Name of the activity: *CUISINEMA Brazil / Italy*

Venue: *De Maalbeek (Flemish cultural centre of Etterbeek)*

Date: *27/05/2018*

Number of participants: *ca. 70 for the movie and and ca. 18 for the cooking workshop*

Attendance list:

**YES: see annex (cooking workshop)**

0 NO: reason

Representative(s) of another partner have taken part as 'experts', 'external resource persons' or 'interested persons' in this activity:

**NO:**

Type of activity:

Reflection(e.g. meeting, debate...): information meeting

**Action (e.g. activity, course, social event...):**

Mixed (e.g. workshop, in-field visit...):

Description of the activity (about 10 lines):

*As we decided to show an Italian-Brazilian movie, the idea was to mix these two different cultures, which are well represented in the municipality.*

*The program was the following:*

- *Italian lunch prepared by an Sardinian caterer from the municipality*
- *Projection of the movie "ESTOMAGO": the story of an unemployed person who proves to be a talented cook in an Italian restaurant in Brazil, by mixing the two different traditions.*
- *Cooking workshop led by 2 Brazilian citizens from the neighbourhood, in partnership with the CIRE, a non-profit organization working with newly arrived immigrants in Brussels.*







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Results and outcomes of the activity (max. 10 lines):

*More than 70 people were present for the first part of the activity, and the cooking workshop was full (18 people). The movie was a comedy but gave also a very interesting point of view on precarious situations in Brazil, which can explain why so many Brazilians came to live in Brussels, to find a better life. The cooking workshop invited 2 Brazilian citizens from the neighbourhood to present a recipe from their country, and the public could discover why they came to Belgium. In the same time, it was a good occasion for the Brazilian to improve their French, and to meet new people from their neighbourhood. A member of the CIRE was also present to explain their work with newly arrived immigrants. Part of the public reported that the meetings changed their prejudices about migration and other cultures, which was one of the aims of CUISINEMA.*

Relevance for and link to CRISCO (max. 5 lines):

*Most of the participants were very interested in the CRISCO project, and were added in the CRISCO project mailing list. There was a good balance between citizens, organizations and officials. The CRISCO values were explained and understood by a large part of the public.*

Other comments on the activity:

Annexes for the activity:

- Signed attendance list
- Signature(s) of the representative(s) of other partner(s) who came on visit at the activity
- Pictures (obligatory – at least 5 per activity)
- Evidence documents for the activity: invitation, meeting report, local on-line and paper press, leaflet...
- Other: .....

### B.3. Activity 3

Name of the activity: *Polish cooking workshop*

Venue: *Municipality of Etterbeek (Educational restaurant “La Marjolaine”, rue Leman 78 1040 Etterbeek)*

Date: *03/06/2018*

Number of participants: *18*

Attendance list:

**YES: see annex**

0 NO: reason

Representative(s) of another partner have taken part as ‘experts’, ‘external resource persons’ or ‘interested persons’ in this activity:

NO:

**YES:**

Name(s) of the person(s): *Novais Ana, Zalloni Giovanni*

Motivation, reason of the visit(s): *Ana and Giovanni came from Bassano as interested persons in this activity, in the context of their visit in Brussels.*



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Type of activity:

- Reflection (e.g. meeting, debate...): information meeting
- Action** (e.g. activity, course, social event...): Cooking workshops; writing and painting workshops
- Mixed (e.g. workshop, in-field visit...):

Description of the activity (about 10 lines):

*The workshops took place in the context of the wider programming of the “Crossroad of the Regions”. This participatory program develops specific activities for social inclusion, and aims to highlight the cultures and knowledges from regions of the world represented by the diverse population of the neighborhood (exhibitions, debates, cooking workshops, language courses ...).*

*The program manager Camille Didion meets and supports local cooks, citizens from Etterbeek to act as workshops facilitators. Most of them are not professional, which is not an issue because the encounter and the cultural exchange are the most important.*

*This cooking workshop was led by a simple citizen, who taught a recipe from her native country (Poland) to participants from the neighbourhood.*

Results and outcomes of the activity (max. 10 lines):

*This type of activity is very efficient to create a social cohesion in the neighbourhood. Participants meet each-other in a dynamic way. The workshop animators are citizens themselves, so everything is bottom-up. This creates a warm atmosphere, where everybody is valued. The workshops are seen as an impulse to strengthen a genuine neighbourhood life, where each citizen becomes an important actor.*

Relevance for and link to CRISCO (max. 5 lines):

*Some participants came to the workshops following their participation at the CRISCO information meetings. The Polish inhabitant who led the workshop will be part of the next international delegation in Strasbourg, to explain her experience in that workshop but also as a migrant citizen participating in a Migrantour / Zinneguide project (<http://zinneguides.be/>).*

Other comments on the activity:

Annexes for the activity:

- Signed attendance list
- Signature(s) of the representative(s) of other partner(s) who came on visit at the activity
- Pictures (obligatory – at least 5 per activity)
- Evidence documents for the activity: invitation, meeting report, local on-line and paper press, leaflet...
- Other: .....



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**Please submit (at [crisco@etterbeek.irisnet.be](mailto:crisco@etterbeek.irisnet.be)) a draft report (+ annexes) of the activity not later than 7 days after the activity, and a final report (+ annexes) of the activity not later than 1 month after the end of the reporting period**

**Please send pdf documents and keep all original documents in your possession and in good conditions until five years after the end of the project**



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