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# CRISCO

Crossroad of the Regions - fostering involvement of  
all citizens in local life to Improve Social COhesion

## CRISCO Local Process - Reporting

### A. Local Process - Introduction

Local Panels of Stakeholders (LPS) are central in CRISCO.

- Each CRISCO participant sets up a motivated, active and well-balanced LPS (based on these proportions: 1/3 of citizens or citizens' organizations, 1/3 non-profit and civil society organizations, and 1/3 experts, officials and local authorities), that will meet regularly to **experiment and review (new or existing) local integration initiatives.**
- In each CRISCO partner, the LPS is composed of at least 18 formal members (**at least one signed attendance list per reporting period** is necessary – 4 in total), but may be widely enlarged by the informal participation of the wider local community.
- Building on their existing mechanisms of local democracy, each partner town will maintain existing or develop new instruments to involve local stakeholders and citizens in the project, especially the “hard-to-reach” groups.
- For this purpose, different participatory approaches, adapted to their specific conditions and needs, are expected to be maintained or developed by the CRISCO partners
- Local activities could be of two main types:
  - *Reflection*: debates, workshops, in-field visits, review of existing local initiatives (including interviews or questionnaires), invitation of external ‘experts’ or ‘resource persons’ (including from other CRISCO partners), etc.;
  - *Action*: launch, activate, enrich or adapt (new or existing) local integration initiatives with a focus on the theme for the reporting period (4 in total).
- **Local activities reported in the CRISCO reports may be activities that take place in the context of other local initiatives but must be relevant for and linked to CRISCO (logos...).**

Important note: CRISCO partners may take part as ‘experts’, ‘external resource persons’ or ‘interested persons’ in the local process of another partner (2 missions per CRISCO partner), following rules that will be established for CRISCO (relevance, cost efficiency...).

**Please submit (at [crisco@etterbeek.irisnet.be](mailto:crisco@etterbeek.irisnet.be)) each local process report and its annexes not later than 1 month after the end of the reporting period (4 in total).**

**Reports must be written in English language.**

**Please send pdf documents and keep all original documents in your possession and in good conditions until five years after the end of the project.**



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## B. Local Process - General information for the reporting period n°... (4 in total)

- Name of the partner: *Jonava district municipality*
- Reporting period:
  1. From September 2017 to March 2018 (theme: "Cultural and social barriers to integration")
  2. From March 2018 to September 2018 (theme: "Prejudices and precarious individual situations")
  3. From September 2018 to January 2019 (theme: "Language barriers to integration")
  4. **From January 2019 to June 2019 (theme: "Lack of (public) places for inclusion activities")**
- Summary of the local process for the reporting period (max. 10 lines):
  - *There are many public places in the city of Jonava, where various activities for the public are organized: Jonava culture center hall and space near the building, 2 renovated squares in the city center, Jonines valley, Jonava sports arena and space next to it, Jonava region museum and its yard. The main events in Jonava are taking place in these places, but there are also some smaller public spaces where individual events take place, it is the Old town streets, the yard of Jonava art school and others. Most of these public places are upgraded or newly equipped, i.e. Jonava City has a lot of quality and well-equipped public spaces where are organized a variety of events (educational, entertainment, sports, concert).*
  - *We decided to use as an example two traditional events that took place on the same day: during the day in public spaces - Street Music Day, and in the evening in the National Museum Yard - International Museum Night.*
  - *Traditionally the third Saturday of May there is the only one day per year in Lithuania when many cities here are full of music sounds is the Street Music Day. It is a national festival inspired by one of the most appreciated Lithuanian musician. The idea was realized for the first time in 2007 and it became a wonderful tradition uniting all Lithuania sounds of music in the streets. Not the first year, before the Museum Night comes, everybody who can sing, play or simply make some noise are welcome to go outside and fill the air with sounds. There are no any limits – it does not matter what is your age, nationality and a repertoire.*
  - *International Museum Night is an international event that take place annually in about 40 European countries, where nearly 2000 museums do not sleep once a year, opening their doors to visitors of all ages to raise awareness among the public of the essential role played by museums in our cultural life. On May 18 this year, many Lithuanian museums, including the Jonava Museum, joined this initiative. All curious people who want to find something new and looking for discoveries and new experiences were invited to the International Museum Night event organized by Jonava Regional Museum, where various educational activities (ceramics, candle casting, national cake baking, ethnic tattoos, ethereal perfume production), concert programs and light photography took place.*
  - *The information about these events was in local media: newspapers, internet.*
  - *Duration of the events - the same one day.*
- What are the 3 things you consider successful and 3-unsuccessful about the local process for the reporting period (max. 10 lines):

Successful:

- *Local community have the opportunity to participate in two events in one day not only as viewers but also as participants;*
- *Museum expositions, exhibitions and educational events are organized at night, when museums are usually closed, which helps to attract various audiences to museums;*
- *All events at the International Museum are free of charge;*





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- Both events – Street Music Day and International Museum night – take place on the same day and are like a little miracle and fantastic atmosphere uniting everybody in one great celebration.

*Unsuccessful:*

- Number of event viewers could be higher;
- More publicity measures need to be used for attracting more viewers and participants;

- How did the local process support the preparation and contribution to the forthcoming transnational thematic event (max. 5 lines):

*Our local process, like an international thematic event, is to show that the community can be involved in a variety of activities, organizing events in different public spaces. Street Music Day event shows that, even without properly equipped public spaces various activities can take place in poorly-equipped spaces such as walking paths or space near any building. We are planning to exchange experiences during the project how public spaces are exploited for inclusion activities.*

- During this reporting period, representatives of the partner have taken part as 'experts', 'external resource persons' or 'interested persons' in the local process of another partner (2 missions per CRISCO partner):

YES     NO

Name(s) of the person(s): .....

Name(s) of the visited partner(s): .....

Motivation, reason of the visit(s):

Summary of the mission(s):

- During this reporting period, representatives of another partner have taken part as 'experts', 'external resource persons' or 'interested persons' in the local process of the partner:

YES     NO

Name(s) of the person(s): .....

Name(s) of the visiting partner(s): .....

Motivation, reason of the visit(s):

Summary of the mission(s):

**Annexes:**

- At least one signed attendance list per reporting period (obligatory)
- Signature(s) of the representative(s) of other partner(s) who came on visit in the partner's local process (obligatory)
- Pictures (obligatory)
- Evidence documents for the local process: invitations, meeting reports, local on-line and paper press, leaflets... (obligatory)
- Other.....



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## C. Local Process – Activities during the reporting period n°...

### C.1. Activity 1

Name of the activity: *Street Music Day and International museum night event in Jonava*

Venue: *Jonava city public spaces*

Date: *2019-05-18*

Number of participants: *locals more then 100*

Attendance list:

YES: *see Annex*

NO: reason .....

Representative(s) of another partner have taken part as 'experts', 'external resource persons' or 'interested persons' in this activity:

NO:

YES:

Name(s) of the person(s): .....

Motivation, reason of the visit(s): .....

Type of activity:

Reflection (e.g. meeting, debate...): .....

Action (e.g. activity, course, social event...): .....

**Mixed** (e.g. workshop, in-field visit...): *concert programs, educational activities, games*

Description of the activity (about 10 lines):

*2019-05-18 two traditional events took place all day until late at night in Jonava: during daytime - Street Music Day, in the evening - International Museum Night event. There was a lot of various activities during these events where the community had the opportunity not only to be listeners and observers, but also to participate in various educational and entertainment programs.*

*Collectives, music groups and performers have performed in various public places of Jonava city. Jonava city residents and guests had the opportunity to listen pop, jazz, techno, acoustic, and rock music.*

*Later, the International Museum Night event took place: an orientation game "Get to know Jonava actively", various educational activities. Late in the evening, a singer Alice Way was presented her concert program. Everyone, who wanted, was able to participate in a night-time photo session.*

Results and outcomes of the activity (max. 10 lines):

- *The community was able to participate not only as spectators but also as participants in the events activities;*
- *Many various activities were organized during the events;*
- *These events have already become a beautiful, inspiring and creative traditions of Jonava town.*

Relevance for and link to CRISCO (max. 5 lines):

*The local meeting was the last event which made it possible to involve all citizens in local life to improve Social Cohesion. Local project - International museum night - this is an event that exploits most of the public spaces in the Jonava city. The activities of local project involve people of*



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*different interests, of all ages. Everyone who wants can be not only viewers but also participants in activities.*

Other comments on the activity: *nothing*

Annexes for the activity:

**0 Signed attendance list**

0 Signature(s) of the representative(s) of other partner(s) who came on visit at the activity

**0 Pictures (obligatory – at least 5 per activity) Annex 1**

0 Evidence documents for the activity: invitation, meeting report, local on-line and paper press, leaflet...

0 Other: .....

**Please submit (at [crisco@etterbeek.irisnet.be](mailto:crisco@etterbeek.irisnet.be)) a draft report (+ annexes) of the activity not later than 7 days after the activity, and a final report (+ annexes) of the activity not later than 1 month after the end of the reporting period**

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## C.2. Activity 2

Name of hte activity: .....

Venue: .....

Date: .....

Number of participants: .....

Attendance list:

0 YES: see annex

0 NO: reason .....

Representative(s) of another partner have taken part as 'experts', 'external resource persons' or 'interested persons' in this activity:

1 NO:

1 YES:

Name(s) of the person(s): .....

Motivation, reason of the visit(s): .....

Type of activity:

1 Reflection (e.g. meeting, debate...): .....

1 Action (e.g. activity, course, social event...): .....

1 Mixed (e.g. workshop, in-field visit...): .....

Description of the activity (max. 10 lines):

Results and outcomes of the activity (max. 10 lines):

Relevance for and link to CRISCO (max. 5 lines):

Other comments on the activity:

Annexes for the activity:

0 Signed attendance list

0 Signature(s) of the representative(s) of other partner(s) who came on visit at the activity

0 Pictures (obligatory – at least 5 per activity)

0 Evidence documents for the activity: invitation, meeting report, local on-line and paper press, leaflet...

**Please submit (at [crisco@etterbeek.irisnet.be](mailto:crisco@etterbeek.irisnet.be)) a draft report (+ annexes) of the activity not later than 7 days after the activity, and a final report (+ annexes) of the activity not later than 1 month after the end of the reporting period**

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C.3. Activity 3

Etc.

