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“CRISCO: Crossroad of the Regions – fostering involvement of all citizens in local life to Improve Social Cohesion”

Europe for Citizens Programme 2014-2020
Networks of Towns
EACEA (The Education, Audiovisual and Culture Executive Agency)
Grant Agreement Nr. 2017-1323/001-001

***Transnational Event 25-28 June 2019
Brussels, Belgium***

“(Public) places for inclusion activities”

REPORT





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LIST OF INTERNATIONAL REGISTERED PARTICIPANTS ORGANIZATIONS AND MUNICIPALITIES:

First name	Last name	Country of residence	Type of participant
Jean-François	Maljean	Belgium	Official
Véronique	Lhoir	Belgium	Official
Valérie	Baron	Belgium	Official
Véronique	Vanden Bergh	Belgium	Official
Margaux	Huvelle	Belgium	NGO
Rik	Baeten	Belgium	Official
Marie-Hélène	Boulangier	Belgium	Official
Pepijn	Kennis	Belgium	NGO
Edwin	Van Hollebeke	Belgium	NGO
Philip	Waters	Belgium	NGO
Camille	Didion	Belgium	Official
Susie	Kierkegaard	Denmark	NGO
Peer Louis	Aarestrup	Denmark	NGO
Anne Charlotte	Petersen	Denmark	Official
Anette	Grunnet	Denmark	Official
Diana	Selecka	Latvia	Official
Eduards	Medvedevs	Latvia	Citizen
Inta	Rimsane	Latvia	Official
Aleksandrs	Bindemanis	Latvia	Official
Laura	Ievina	Latvia	NGO
Maria	Bækgaard	Denmark	NGO
Cristina	Rodríguez Alonso	France	NGO
Solène	Falk	France	Citizen
yannick	Iuzuaki	France	Citizen
Marjanthi	Rrapaj	Albania	Official
Virjon	Rrapaj	Albania	Citizen
Gentian	Sinanaliaj	Albania	Citizen
Fatjona	Delaj	Albania	NGO
Rezarta	Sinanaliaj	Albania	Official



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Esmeralda	Delaj	Albania	NGO
Victor	Malfait	France	NGO
Kristina	Iancu	France	Citizen
Britta Christine	Østergaard	Denmark	NGO
Giulia	Sostero	Italy	Citizen
Maja	Zunic Fabjancic	Slovenia	NGO
Peter	Žunič Fabjančič	Slovenia	Official
Samia	Lyamouri	France	NGO
Tommaso	Zorzi	Italy	NGO
Alessia	Zanchetta	Italy	Official
Paola	Tellatin	Italy	NGO
Marta	Scomazzon	Italy	Citizen
Mohamad	Orfahly	Slovenia	Citizen
Abdullah	Orfahly	Slovenia	Citizen
Kelli	Ilisson	Estonia	Official
Dagmar	Narusson	Estonia	Citizen
Anneli	Chhabra	Estonia	NGO
Maja	Gostic	Slovenia	NGO
Janika	Hango	Estonia	NGO
Merle	Soosaar	Estonia	NGO
Laura	Tiitus	Estonia	NGO
Heleen	van der Linden	The Netherlands	Official
An	Elferink	The Netherlands	Official
Wouke	Lam	The Netherlands	NGO
Touraj	Ghadimkhani	The Netherlands	NGO
Kiomara	Aguilar	The Netherlands	NGO
Yavuz	Özkuzugüdenli	The Netherlands	NGO
Žilvinas	Galimovas	Lithuania	Official
Monika	Zaleckytė	Lithuania	NGO
Joana	Gudžiūnienė	Lithuania	NGO
Paulina	Kornijevskytė	Lithuania	NGO
Agnė	Šalomskė	Lithuania	Official
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INTRODUCTION

CRISCO's fourth and final transnational meeting took place in Brussels on 25-28 June 2018 and was focused on the topic "(Public) places for inclusion activities". Around 60 participants had the chance to get to know local challenges and initiatives and exchange on their experiences and best practices. The meeting was organized by the Municipality of Etterbeek with the help of ALDA.



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AGENDA

European project **CRISCO** – Network of Towns

4th transnational event

Theme: “(Public) places for inclusion activities”

Etterbeek (Brussels), Belgium

25th - 28th June, 2019

Tuesday 25th June 2019

Maison N.-D. du Chant-d'Oiseau, Avenue des Franciscains, 3A - 1150 Bruxelles

[Click](#)

Transport from Brussels National Airport and Midi train station (within the limit of available seats)

13:00 – 15:00	Welcome of the participants (Lobby)	
15:00 – 15:30	Energizer + Breaking ice (Room A)	
15:30 – 17:30	Best practices workshop: pitch + speed dating (Room A) (focus on public places for inclusion activities)	
18:30 – 20:00	Dinner (Cantine)	
20:00 – 21:30	Concert + presentation of Orfeo (Room A or Park)	Click

Wednesday 26th June 2019

Morning: Working sessions

Maison N.-D. du Chant-d'Oiseau, Avenue des Franciscains, 3A - 1150 Bruxelles

09:00 – 10:00	Making recommendations (Room A + Room C) (focus on public places for inclusion activities)	
10:00 – 10:30	Break	
10:30 – 12:00	Back to the 4 themes of CRISCO ¹ (Room A)	

Lunch

Buurtwerk Chambéry, Rue Chambéry, 24-26 – 1040 Bruxelles

Afternoon : Field visit

Buurtwerk Chambéry

SNC 'Chasse-Gray' – Hub 'Intercultures' (division in 2 parallel groups)

SNC 'Chasse-Gray' – Hub 'Intergénérations' (division in 2 parallel groups)

[Click](#)

[Click](#)

[Click](#)

Dinner in a Belgian tavern

20:00 – 22:00

Event: end of year auditions of the Jean Absil
Academy + drink

[Click](#)

[Click](#)

¹ Cultural and social barriers to integration - Prejudices and precarious individual situations – Communication (language) barriers to integration – (Public) places for inclusion





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Thursday 27th June 2019

Morning: Public conference

Maison N.-D. du Chant-d'Oiseau, Avenue des Franciscains, 3A - 1150 Bruxelles (Salle Polyvalente)

08:30 – 09:00

Registration

09:00 – 09:10

About CRISCO (by JF Maljean)

[Click](#)

09:10 – 09:15

A few words about the project SWUP

[Click](#)

(Towards Gender Equity in Urban Outdoor Sport Spaces)

09:15 – 10:30

**Lectures by local experts on public places for
inclusion activities in Brussels**

- *The neighbourhood house 'Chambéry' in Etterbeek,* [Click](#)
by Mr Edwin Vanhollebeke (Director)
- *Project Toestand (temporary use of warehouses),* [Click](#)
by Mr Pepijn Kennis (Coordinator)

10:30 – 11:00

Break

11:00 – 11:15

Welcome by Etterbeek's officials

11:15 – 12:30

**Lectures by local experts on public places for
inclusion activities in Brussels**

- *Places of inclusion, an urbanist point of view, by* [Click](#)
Mrs. Els Vervloesem (Architect and researcher at
Architecture Workroom Brussels)
- *The farm « Nos Pilifs » (adapted work for disabled* [Click](#)
people and their integration), by Mr Philip Waters
(Project Manager)

12:30 – 13:30

Lunch (Cantine)

Early afternoon : Dialogue international - local

13:30 – 14:45

Dialogue between locals and CRISCO partners – DIY your city

(Room A + Room C) (focus on the mapping of places for inclusion)

14:45 – 15:30

Transport

Late afternoon : Multicultural visit

Brussels downtown

15:30 – 18:00

Multicultural visit of Brussels by Alter Brussels

[Click](#)

18:00 – 19:00

Transport (back to Chant-d'Oiseau)

19:00 – 19:30

Transport to the hosts for the dinner

19:30 – 22:30

Dinner in private homes

22:00 – 22:30

Transport (back to Chant-d'Oiseau)



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Friday 28th June 2019

Morning: Working sessions

Maison N.-D. du Chant-d'Oiseau, Avenue des Franciscains, 3A - 1150 Bruxelles

→ Restricted to the heads of delegation (1-2 people per delegation) :

09:00 – 10:00

CRISCO Steering Committee (Room C)

10:00 – 12:00

Building the CRISCO final 'handbook' (Room C)

→ For the other members of the delegations:

10:00 – 12:00

Theatre-Image (Room A or Park)

(simulation of integration situation experienced in public places)

→ For all:

12:00 – 13:00

Conclusion / wrap-up (Room A)

Lunch (Cantine)

Transport to Brussels National Airport and Midi train station (within the limit of available seats)



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25 June 2019: Breaking ice and best practices workshops

On the first day, after a quick energizer exercise, participants were proposed to participate in a **breaking ice** animation, in order to know each other better. Each participant had three minutes to think and memorise three facts about themselves: one should be true and two should be false. Then they walked around the room in order to talk to other participants individually and try to guess which one of their statements is true.

Once the atmosphere is relaxed, time for the **best practices workshop**. One member of each delegation takes 1 minute to **pitch** the story of the public place for inclusion activities his delegation chose.



After the pitches, the **speed dating**. Each partner presents the public space with more details and accessories (power point, pictures, videos, etc.) to the other delegations. In total, 4 times 15 minutes of speed dating to discover and discuss the 10 different initiatives.





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25 June 2019: Orfeo social project and concert

On the evening, participants met the manager of the **Orfeo project**, Anne Deltour. She made a presentation of her project, based in Brussels. The idea of Orfeo is based on a double statement. On the one hand, there are many talents who do not often have the opportunity to express themselves because they are not part of an established artistic professional network. On the other hand, there are social, cultural, financial, logistical or other barriers to access to art and culture for some people. The founding idea of Orfeo is based on the meeting of different worlds to share the pleasure of art and beauty.

Concretely, *Orfeo Social* organises small shows in disadvantaged places. The shows span all performing arts disciplines: music, dance, theatre. The project is open to any amateur or professional artist who wishes to share their art and to any environment that hosts people with little or no access to art. The artists who play for this social part are volunteers.

On the other hand, Orfeo Events offers a catalogue of those same artists to perform for private events (weddings, cocktail parties, etc.), at affordable prices. That part supports Orfeo's social projects.

After that presentation, participants were invited to a concert in the garden of the monastery by **The Shindo Quartet**, a saxophone quartet from the Orfeo catalogue.



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26 June 2019: workshop “Making recommendations”



Attendees took part in another workshop: the aim was to make recommendations about public places for inclusion. The goal of the activity was to make recommendations on how to make a single place more inclusive using the example of a described imaginary place.

Group 1: A private school with high fees that does not feel very inclusive

Recommendations:

1. A program for students of this school to help students from underprivileged areas with school work.
2. Develop car-sharing to facilitate transport as it is expensive.
3. Have a fund financed by the richest parents and private companies in order to allow 10 to 20 poorer students to have access to this school which means include more people without decreasing the general fees.
4. Increase the involvement of the school students with the community and the social services.
5. Promote bottom-up decision-making in the school.



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Group 2: A public library that is underfunded

Recommendations:

1. Make the place more inclusive for people with disabilities because the entrance of the library has stairs for instance.
2. Create a community long-term vision in order to develop a more inclusive management. The point is to include people, citizens but also associations in management.
3. Have children-oriented activities (workshops, a playground, partnerships with schools etc.) because “everybody wants to help children” and it brings parents together, his way it’s also a way to target adults, families.
4. Have one card to access most public services, including the public library.
5. Get more volunteering for many purposes -> workshops, teach languages to students, refugees etc. Include as many people as possible, all religions, all “colours”.

Group 3: The municipal baths in Strasbourg

Recommendations:

1. Have a citizen workshop for example to BRING PEOPLE TOGETHER, swimming activities are usually separated (kids, old, etc.), like screening movies.
2. Recognize special days to include women, all religions, Muslim women, LGBT people, having a nude day etc.
3. Make the place as accessible as possible to disabled people.
4. Create a membership card with the same cost for everyone.
5. Involve social media much more, being more present on social media because it’s essential nowadays.

Group 4: A family-oriented concert venue

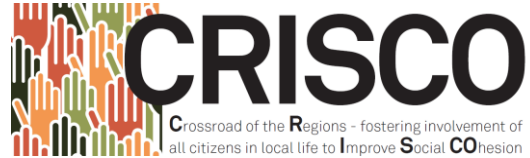
Recommendations:

1. Make the content the most diverse possible, accessible for youth, elderly people as well.
2. Because of its location in the outskirts of town and the lack of public transport, it is important to organize better transport, there’s only one bus line and most people use their cars. Use apps for example, organize car sharing for instance.
3. Make sure that information on content is accessible as possible (languages, different media).
4. More accessibility for disabled people.
5. Use subtitles in shows to prevent language barriers.





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Group 5: A public park

Recommendations:

1. Engaged community, involve more citizens, community.
2. Have more flexible seats, not just simple benches.
3. Sense stimulation, for everyone, including people with disabilities, blind for example, using the arts to stimulate your senses.
4. Accessibility -> have less stairs in the park, more ramps as well, as inclusive people for people with reduced mobility, more lighting at night.
5. Have more events and activities to attract more people, more diverse people, reduce the insecurity feelings in the park so especially in winter time, in the evening (always know that there are people in so you feel more secure).

Group 6: The Parisian subway

Recommendations:

1. Have more police/assistance (volunteer hosts) (issue of sexual harassment) whom we can approach easily, who are very visible.
2. Have positive examples for good behaviour in the metro (race awareness, sexual harassment, helping others).
3. Having more practical information like visible number to contact in case of emergency.
4. Renovate the metro stations, use more arts in the creation (like umbrellas where there's water dripping).
5. Bad quality of air -> have better air regulation system + long-term solution to take into consideration pollution, replace the whole system so it's eco-friendly (electricity).



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26 June 2019: workshop “Back to the 4 themes of CRISCO”

Each main delegation reminds their priorities connected to the themes and make some recommendations.

❖ **Vejele -> Language barriers for social inclusion**

Barriers in Vejle are the different languages and the disabilities. Organize sessions on recommendations.

❖ **Bassano del Grappa -> Cultural and social barriers to inclusion**

Arts, creativity help to connect people in a different way. It's important to work with more groups, target particular groups as well, it's better to work with a lot of different small groups than a big group on social inclusion, dance for inclusion, understand where these barriers come from.

❖ **Etterbeek -> Places for inclusion practices**

Focus on physical places that exist somewhere. Think about one place in the municipality, think about one good or bad practice linked to this place. Focus on the places, not so much on the staff, activities -> premises, access etc.

A discussion in small groups was organized after that, where each of the 10 delegation pointed out some good practices that was interesting for her.



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26 June 2019: Field visit and concert

In the afternoon, a field visit was organized for the attendees. After a lunch in the Buurtwerk Chambery, a social restaurant, the participants visited this special place dedicated to the social work in the neighbourhood. The Chambery team explained the story of this place and presented the different services offered to the neighbourhood: activities for children, for elder people, social restaurant, repair service, etc.

After that first visit, the participants were divided in two groups to discover two projects born under the Neighbourhood Contract "Chasse Gray" in Etterbeek: the hub "Intercultures" and the hub "Intergenerations". Those projects consisted in

The intention of the hub "**INTERCULTURES**" is to strengthen the socio-cultural offer, indoor and outdoor facilities and activities, as well as biodiversity in the neighbourhood, for its inhabitants and beyond, by promoting meeting and living together between people of diverse cultural and socio-economic backgrounds, with particular attention to those in distress. The participants visited the building site, especially that of the **HAP HOUSE** and the **ORANGERIE**.



After a dinner in a Belgian tavern, the group went to a concert at the Senghor, the cultural center of Etterbeek. The show was provided by the Jean Absil Academy, a local and socio-cultural place.



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27 June 2019: Public conference

During the public conference on 27th June in the morning, several speakers discussed the issue of public places for inclusion activities.

Andrea Sciorato from ALDA introduced the subject by quickly presenting the **SWUP project**. This project focuses about women integration in the urban environment, and more specifically on the practice of sport by women. They try to settle guidelines and good practices to disseminate with municipalities, local sport associations, etc.

Edwin Vanhollebeke, manager of **Chambery**, presented the project **of this community center** in Etterbeek. This association is a meeting place for the neighbourhood, and welcomes a great mix of nationalities, languages, habits, religions, ... They work with children and youth (language courses, after-school activities, holiday activities, homework guidance, volunteering,...), with seniors (hobby club, computer workshops, excursions, buddy project, transport, pedicure,...) and manage a social restaurant providing more than 100 meals per day. The major difficulty is to struggle between the different funds (regional, community and local policies are different and have different expectations). Another one is to overcome barriers between the different sectors (health, psychology, poverty, ecology, etc.).

Pepijn Kennis introduced the work of the **TOESTAND project**. This non-profit organization is born 7 years ago in Brussels. They use abandoned places to turn them into community meeting places. In Brussels, there are more than 6 500 000 M2 of abandoned spaces... The aim is to bring as much activities as possible in those places, to give them back to the communities. The diversity is the heart of the project. They work not just the underprivileged but with everyone. Toestand brings also empowerment in other countries: once a year, the team goes abroad with some volunteers to create new places and community centres in other countries. The funds come from 11 different sources, so it is also complicated to struggle with it.

Philip Waters presented the association **NOS PILIFS**. The farm No Pilifs is quite famous in Brussels. The mission of this association is to increase the well-being and the inclusion of people with disabilities. It's located in the north of the city, a quite poor area. They developed 3 areas: **the "green trades"** (an eco-garden centre, offering a garden design & maintenance service, with an organic farming section and a carpentry section); **the sustainable food** with tavern, grocery, bakery, biscuit factory, organic workshop; **the educational farm** (with CAP, interns and trainees). It is a place where people with disabilities have a job, take part in the society. They chose to develop activities that are socially useful, lucrative and orientated towards the local environment. They promote the skills of the people with disabilities via the label "Made in Pilifs". They focus on inclusion rather than integration. There is also an accompaniment service (Maison des Pilifs), a day centre, a secondary school for autistic students, an inclusive nursery (Les Piloux ASBL). Some figures: 190 employees, 5 hectares, 4000 children visits/year, revenue = 7.4 millions €, salary mass = 4.6 millions €.



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27 June 2019: Dialogue between locals and CRISCO partners - *DIY your city*

Attendees are divided in 6 groups. They are given imaginary city maps and some instructions: the aim is to create, define and to develop as well as possible different inclusive spaces with a specific budget. One person in the group is designated as the mayor and gives the strategic directions. There is a public presentation at the end of the workshop.



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27 June 2019: Multicultural visit of Brussels by Alter Brussels

In the afternoon, a visit of Brussels was planned for the participants. It was organized by **AlterBrussels**, an association whose aim is to offer an alternative tourism for both Brussels residents and tourists. They organize meetings and thematic visits in order to promote the city's wealth to visitors and increase the benevolence between Brussels residents themselves. Different guides with an immigrant experience led them through the city, offering an original and alternative view of Brussels.



27 June 2019: Dinner in private homes

In the evening the participants were invited to private citizens' houses for dinner. 15 different families accepted to host attendees, who each had 2-3 international guests visiting them. The host had prepared a dinner of their own choice to welcome the participants. The dinners were a large success with both hosts and guests.



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city of good thoughts



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28 June 2019: Steering committee

Tour de table about situation, lessons learned and perspectives from the different CRISCO partners

Etterbeek (BE)

In the last months, our CRISCO local activities were mainly focused on the preparation of this CRISCO transnational meeting in Brussels, June 2019. Among other things, we spent quite a lot of time and energy to arrange this dinner for international delegation in private homes of local households.

We are glad to have put emphasis on action (hands-on activities) as regards our contribution to CRISCO.

We want to go further in that way. Thanks to our local network and our experience in CRISCO, we will be better prepared to open soon new places of integration in Etterbeek, such as for example the "Carrefour des Régions", a listed house that we are renovating and which will be dedicated to the enhancement of our multicultural neighborhood (cooking workshop, language courses, art exhibitions...).

ALDA-Strasbourg (FR)

We did not really manage to stabilize a permanent Local Panel of Stakeholders (LPS) but CRISCO gave us the opportunity to better meet the local stakeholders in Strasbourg dealing with inclusion (particularly those involved in migration).

Bassano (IT)

The best we take from CRISCO is our Local Panel of Stakeholders (LPS), who turns to be a solid group of motivated young people willing to maintain exchanges and develop experiences of integration in Bassano and beyond.

Vejle (DK)

We managed to stabilize a nice Local Panel of Stakeholders (LPS) that will hopefully continue to meet and work on inclusion issues in Vejle. Before and after the different CRISCO transnational events, we always took the time to prepare our LPS and to give feedbacks on the different themes covered by these transnational meetings. We think this helped for the cohesion of our LPS.

We like the CRISCO approach, working on inclusion issues with a diversified local group of stakeholders (land-based approach) instead of targeting a specific community or group like migrants or disabled people (community-based approach).

We also liked the fact that simple citizens are invited in the transnational CRISCO meetings.

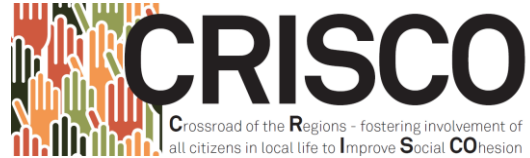


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Delft (NL)

We did not want to create a new local network with CRISCO, because we already have a lot of local stakeholders dealing with integration and meeting regularly. On the other hand, CRISCO gave a chance to local volunteers to exchange good practices locally and with the other CRISCO partners during the CRISCO transnational meetings. However, the commitment of local stakeholders towards CRISCO seems to have progressively decreased during the project.

Jonava (LT)

We found that this CRISCO meeting in Brussels was very interesting. It is a great occasion to explain to others what you do and to learn from the experience of others in the field of inclusion. We hope that contacts between CRISCO partners will be maintained in the future.

Novo mesto (SI)

We liked the creative approach of the workshops proposed during this CRISCO meeting in Brussels. It was also a great occasion to learn about new experiences and to extend our network.

Rezekne (LV)

All over the CRISCO project, we learned a lot about integration practices. We also realized that it was important for the members of our Local Panel of Stakeholders (LPS) to know English. This is why we are concentrating more and more on local young leaders to take part in this type of initiative. Our bilateral mission in Delft was a great and fruitful experience, as well as the CRISCO transnational meetings. An essential thing we learned is that for inclusion issues, a bottom-up approach is probably more efficient than our usual top-down approach (this relates to our recent part with communist regime).

Vlora (AL)

We particularly liked the CRISCO transnational meeting in Vejle. Overall we learned a lot on inclusion practices thanks to CRISCO (example: how they dedicate their heritage buildings to social activities in Italy).

Tartu (EE)

Our Local Panel of Stakeholders (LPS) does not seem to be sustainable. We changed of project manager during the CRISCO project, which may have weakened our involvement. The municipal authorities did not show a great interest but nevertheless we had nice cooperation with local NGOs and citizens.



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NGO
MECOT

RĒZEKNES
NOVADS



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Bilateral missions

CRISCO Partners may take part as ‘experts’, ‘external resource persons’ or ‘interested persons’ in the local process of another Partner (2 missions = 2 people per CRISCO Partner).

Bilateral missions are an important part of the project, first of all because they can be very inspiring beside the four main CRISCO transnational events.

Bilateral meetings can be triggered both ways:

- Either a CRISCO partner is willing to visit another CRISCO partner to discover more in-depth their local process and activities
- And/or a CRISCO partner is willing to invite another (or more) CRISCO partner(s) to discover a local event / action / activity (one shot or permanent)

Bilateral meetings are flexible:

- It can take place at any time during the project duration (from 1st September 2017 to 31st August 2019)
- Each partner may send in total 2 delegates in bilateral missions (separately or two at the time)
- One CRISCO partner may host more than one CRISCO delegation at the time, and may invite different CRISCO delegations on different occasions
- People traveling may be any member of your local community: officials, but also (and not the least) representatives of an association and citizens

The updated situation of CRISCO bilateral missions is as follows:

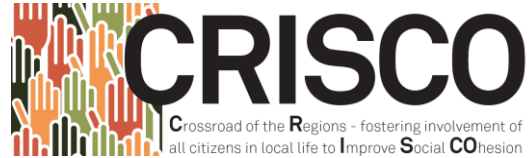
SI visits BE	6/12/2017
IT visits BE	3/06/2018
SI visits BE	19/09/2018
BE visits DK	16/11/2018
FR visits IT	14/01/2019
BE visits SI	22/07/2019
SI visits BE	6-8/06/2019
IT visits EE	20-22/05/2019
DK visits FR	26/09/2018
IT visits SI	30/06/2019
LV visits NL	Date ?

Other intentions to be confirmed:

- Lithuania to Latvia
- Estonia to the Netherlands
- The Netherlands to Italy



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Future perspectives

- Why not resubmit a new Network of Towns, as a follow-up of CRISCO? It is generally easier and more productive to do a project with partners who already know each other.
- OK, but it should not be simply a CRISCO-bis. We need to bring in new ideas, new concepts. And the grant available for CRISCO was limited, is it possible to claim for more money?
- It would be good to benefit from an external ex-post evaluation of CRISCO

The CRISCO handbook

It is decided to partly reshape the CRISCO handbook, particularly the chapter dedicated to our different local processes, in order to make it more relevant for the targeted readers.

So, each of the 10 CRISCO partners (Etterbeek, ALDA-Strasbourg, Bassano, VIFIN-Vejle, Deft, Jonava, Novo mesto, Rezekne, Vlora, Tartu) is now asked to draft 1 page in total about:

- Their situation / challenges / expectations in terms of inclusion
- Their experience of CRISCO, outcomes, results and perspectives

In order to facilitate this job, Etterbeek will prepare a template and the example from Etterbeek.

The CRISCO partners are asked to send to Etterbeek their contribution by 28 July 2019.

In addition:

- There will be a compilation of good practices for inclusion, in the form of a book of recipes. This part of the handbook will be managed by Tomasso (Italy), based on a template. Each CRISCO partner is asked to propose at least one recipe.
- Each CRISCO partner is also asked to provide 1 to 5 testimonies / stories / quotes from citizens, NGOs or officials from your country having participated in CRISCO. It can be an experience coming from our transnational exchanges (ideally) or during the local process.

Etterbeek writes the intro and conclusions chapters of the handbook and coordinates the whole handbook.

AOB

- We will put together all our CRISCO pictures in a shared place online.
- With the GDPR, the names and contact details of the participants in the different CRISCO meetings should not be displayed publicly online.



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28 June 2019: Théâtre-Image

To end peacefully this intense days, a theatre-image activity was proposed to the participants. Through different exercises, the facilitator encouraged the reflexion about an inclusion situation experienced by the participants. This activity, as a “physical wrap-up” session, was very appreciated.



28 June 2019: Wrap-up session

Every participant was asked about his final feelings. “What do I take home in my mind, in my heart, in my gut?”

Everybody seemed satisfied with this week in Etterbeek. Most often, they underline how much they enjoyed the concerts, the lunch at the Maison Chambéry's social restaurant, the dinner with the inhabitants of Etterbeek. It is also often pointed out that the place where the event took place, the Maison Notre-Dame du Chant d'Oiseau, is very pleasant, calm and conducive to this type of event. Many good practices from Brussels inspired the participants, such as the "Nos Pilifs" farm, the Chambéry project but also the good practices presented by the CRISCO project partners such as the butterfly project in Denmark or the "image theatre", an activity in which many people participated on the last day of the event.

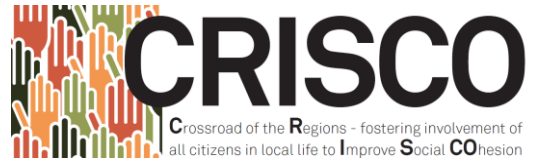


VIFIN





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Here are some quotes:

- “I really loved the city of Brussels, such a cosmopolitan place, with people from everywhere. I learnt a lot about a lot of people and it makes me reflect, change myself as well, the event established bridges between people.”
- “In my mind I will take the practical issues of social entrepreneurship, we saw how the social entrepreneurship works in reality, practically. I loved this well-managed international project, this is inspiring and it motivates me to organize myself, in part, international events.”
- “I’m taking a lot of things with me, like new tools to analyse places, buildings, like how they use the windows to make spaces more inclusive. In my heart, I will take the inspiring people who are passionate about working for their community.”
- “In my heart I take the diversity of experiences, of the projects that we learnt about. I have an idea of inclusion in my mind because of what I do but I learnt from people who do very different things, it’s very inspiring. Meeting different people broadens your mind, I have the feeling we can always do more for inclusion. I always wanna meet as many people as I can.”

